

Acknowledgments

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Cascadia Composers presents:

Going Boldly in Lake Oswego

**70 Years: Remembering
WWII**



Sunday March 15 at 7 p.m.
Lake Oswego United Methodist Church
1855 South Shore Blvd.

Program

Jubilate DeoBenjamin Britten (1913-1976)
Marylhurst University Chorale directed by Dr. Justin Smith

MilordMusic by Marguerite Monnot (1903-1961),
lyrics by Georges Moustaki (1934-2013), made famous by Edith Piaf
(1915-1963)
Pollyanna Hancock-Moody, soprano; Signe Lusk, piano

***Elegy for a Dead Soldier**..... Music by Linda Woody (b. 1957),
text by Karl Shapiro (1913-2000)
Marylhurst University Chorale directed by Dr. Justin Smith
Frank Gray, narrator

Dieu Parmi Nous, from **La Nativité du Seigneur**Olivier Messiaen
Dr. Tamara Still, organ (1908-1992)

10-minute Intermission

***Homesick**Linda Woody
I. People II. Places III. Things
LeeAnn McKenna, flute; Shelley Matthewson, viola; Kate Petak, harp

And Then I Knew 'Twas WindToru Takemitsu (1930-1996)
LeeAnn McKenna, flute; Shelley Matthewson, viola; Kate Petak, harp

Grosse Fuge, Op. 134 Ludwig van Beethoven (1770-1827)
Arnica Quartet: Shin-young Kwon and Fumino Ando, violins; Charles Noble,
viola; Heather Blackburn, cello

**Premiere performance.*

Cake and coffee will be served in the Fellowship Hall following the concert.

LeeAnn McKenna, flute, has orchestral and chamber work experience including the New Bedford Symphony (MA); the Augusta Symphony and Augusta Opera orchestras, and Musica Antiqua (GA); the Eugene Symphony and Opera orchestras and the Oregon Mozart Players. LeeAnn currently performs with the Oregon Chamber Players, and Thousand Waves, an ensemble that includes flute, classical guitar, Japanese koto and percussion.

Fumino Ando, violin, was born in Aichi, Japan. She holds a Bachelor's degree in Performance from Toho Gakuen University of Music in Tokyo, an Artist Diploma from Southern Methodist University in Dallas, and a Master's degree from Oklahoma University in Norman, Oklahoma. She has played with the New World Symphony in Miami, and served as the assistant concertmaster for the Oklahoma City Philharmonic. In 2002, she joined the Oregon Symphony in Portland.

Shin-young Kwon, violin, has been a member of the Oregon Symphony since 2004. She has been a member of the Arnica String Quartet in Portland since 2005, and is a founding member of the string quartet Mousai Remix based in Portland since 2011. In 1996 Shin-Young transferred from the Seoul National University to the Manhattan School of Music where she received her BM and MM. She completed her DM at Indiana University as a student of Miriam Fried.

Charles Noble holds degrees from the University of Puget Sound, the University of Maryland, and the Peabody Conservatory of Music. He joined the Oregon Symphony as Acting Principal/Assistant Principal violist in 1995. In 1993 he was first-prize winner of the Seattle Ladies Musical Club Competition. He received the 1995 C.D. Jackson Award by a vote of the faculty at the Tanglewood Music Center and the 1995 Israel Dorman String Prize at the Peabody Conservatory of Music. Mr. Noble is a founding member of the acclaimed Ethos Quartet and the Arnica Quartet.

Heather Blackburn, cello, a native of New York, holds degrees from the Peabody Conservatory and Washington State University. She was a member of the Oregon Ballet Theatre Orchestra for six years, and served as acting cello in the Oregon Symphony. She has also participated in numerous summer festivals including the Cascade Music Festival, the Oregon Bach Festival, and the Sunriver Music Festival. Ms. Blackburn has appeared on many Northwest series including Second City in Tacoma, Mostly Nordic in Seattle, Chamber Music on Tap in Portland and the Ragland Classical Series in Klamath Falls. As a founding member of Portland's Ethos Quartet, Ms. Blackburn performed live radio shows on KING FM in Seattle and KBPS FM in Portland.

The musicians ...

The **Marylhurst Chorale**, under the direction of Dr. Justin Smith, is Marylhurst University's student choral ensemble, intended primarily for music majors and experienced singers from the university community. The Chorale performs at the university and in the wider community, most recently at the Oregon Music Educator's Association conference in Eugene, OR, and on a concert tour of the East Coast, highlighted by singing Randall Thompson's *Testament of Freedom* at Carnegie Hall in New York City.

Pollyanna Hancock-Moody, soprano, is a member of the Marylhurst University music faculty. She also sings with Vivace Voices and Fireside Carolers, and is a former member of the Oregon Repertory Singers. She has performed in solo recitals in the western United States and Canada, and is a former director of several church choirs. She is also a member of the faculty at Portland Community College--Rock Creek, where she teaches voice and directs the choir.

Signe Lusk, piano, studied piano accompanying at the San Francisco Conservatory of Music and then continued her studies in Stuttgart, Germany. Lusk has performed in concerts with Metropolitan Opera stars Jerome Hines, Nico Castel, and John Del Carlo. In addition, Lusk has worked for Seattle, Portland and Eugene opera companies. Currently Ms. Lusk is staff pianist at the First Unitarian Church in Portland where she conducts the Nova Choir.

Dr. Tamara Still, organ, is Music Associate at Trinity Episcopal Cathedral. She holds degrees from the University of Washington, UCLA, and the Sweelinck Conservatory in Amsterdam. Dr. Still is active as a recitalist, conductor and composer.

Kate Petak, harp, a native of Houston, Texas, has been playing harp since age 6. She is currently a freelance musician in Portland, Oregon, and performs regularly with the Vancouver Symphony, Portland Columbia Symphony, Opera Theater Oregon, Filmusik, and Classical Revolution PDX. After graduating from Houston's High School for the Performing Arts, she continued her studies at Boston University, the Royal College of Music in London, and Ball State University, where she earned her master's degree.

Michelle (Shelley) Mathewson, viola, is a member of the Portland Opera Orchestra, Principal Viola with the Oregon Coast Music Festival, performs with the Siletz Bay Music Festival, is the founding member of the Delphinium String Quartet (performing for McMenamins Pubs), and performs frequently with the Madrona Viola Duo. Ms. Mathewson received her BM and MM in viola performance from the University of Cincinnati College-Conservatory of Music where she studied with Donald McInnes. Before moving to Portland in 1987, she was Principal Violist with the Omaha Symphony.

Jubilate Deo (Psalm 100)

O be joyful in the Lord, all ye lands: Serve the Lord with gladness and come before his presence with a song.

Be ye sure that the Lord he is God: it is he that hath made us and not we ourselves; We are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise.

Be thankful unto him, and speak good of his name. For the Lord is gracious, his mercy is everlasting and his truth endureth from generation to generation.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now and ever shall be: World without end, Amen.

Elegy for a Dead Soldier - Karl Shapiro

A white sheet on the tailgate of a truck becomes an altar,

Two small candlesticks sputter at each side of the crucifix

Laid round with flowers brighter than the blood

Red as the red of our apocalypse

Hibiscus that a marching man will pluck

To stick into his rifle or his hat

And great blue morning glories

Pale as lips that shall no longer taste or kiss or swear

The wind begins a low magnificat

The chaplain chats

The palm trees swirl their hair

The columns come together through the mud

The time to mourn is short that best becomes

The military dead.

We lift and fold the flag,

Lay bare the coffin with its written tag,

And march away.

Behind, four others wait

To lift the box, the heaviest of loads.

The anesthetic afternoon benumbs,

Sickens our senses, forces back our talk.

We know that others on tomorrow's roads

Will fall, ourselves perhaps, the man beside,

Over the world the threatened, all who walk:

And could we mark the grave of him who died

We could write this beneath his name and date:

Epitaph

Underneath this wooden cross

there lies a Christian killed in

battle. You who read,

remember that this stranger

died in pain; and passing here, if

you can lift your eyes upon a

peace kept by human creed,

know that one soldier has not

died in vain.

Notes...

Benjamin Britten (1913-1976) was an English composer, conductor and pianist. He was a central figure of 20th-century British classical music, with a range of works including opera, orchestral and chamber pieces. Britten, a fervent pacifist, left England for New York in 1939. He and his partner, Peter Pears, returned home in 1942 and Britten ultimately received conscientious objector status. The text of *Jubilate Deo* (O Be Joyful in the Lord) is taken from Psalm 100.

Marguerite Monnot (1903-1961) was a French composer of popular music in the first half of the 20th century and a pioneer in her field. She met **Edith Piaf** (1915-1963), a French cabaret singer who became widely regarded as France's national diva, and they became the first female songwriting team in France. During WW II Edith Piaf performed at German Forces social gatherings in occupied France, and many people considered her a traitor. After the war she stated that she had been working for the French Resistance. She was instrumental in helping many people escape Nazi persecution. **Georges Moustaki** (1934-2013) was an Egyptian-French singer-songwriter, best known for the poetic rhythm and simplicity of the romantic songs he composed and often sang. *Milord* is a chanson that recounts the feelings of a lower-class "girl of the port" who develops a crush on an elegantly attired upper class British traveler. She's seen him walking the streets of town with a young woman on his arm, but he's never noticed her. She feels she is nothing more than a "shadow of the street" (*ombre de la rue*).

Linda Woody (b. 1957) lives in West Linn, OR and graduated in 2013 from Marylhurst University with a BA in Music and a BM in Composition. Her works have been performed by members of the Oregon Chamber Players, Big Horn Brass, the Delphinium String Quartet, the Free Marz String Trio, the Classical Beauties piano trio, the Marylhurst Chorale, Lake Carillon and Vesper Bells handbell choirs, Athey Creek Middle School 8th grade band and by members of Third Angle and the Oregon and Vancouver Symphonies. Ms. Woody's father, Les Yates, was an electrical engineer who spent WWII stateside on top secret radio projects. Her father-in-law, Tom Woody, was on a U.S. Navy ship captured by the Japanese in 1942. Tom survived the war as a POW in a series of Japanese work camps. Her uncle, Don Yates, was one of the top meteorologists consulting with Gen. Eisenhower before the invasion of Normandy. The clear, descriptive text of *Elegy for a Dead Soldier* evokes emotion, but neither glorifies nor condemns war. American poet Karl Shapiro wrote the poem while serving as a medic in New Guinea during the war. *Homesick* was written in three short movements with thoughts of what a young soldier in the trenches or on a ship or plane might be daydreaming about, far from home. *People* is wistful and a little sad. *Places*

brings happier memories to mind -- perhaps driving in a car with the windows down over an open landscape. *Things* brings to mind the mundane and familiar objects missed -- a dog's leash on a hook by the door perhaps, a favorite coffee mug, a pair of slippers by the bed.

Olivier Messiaen (1908-1992), born in Avignon, France, was a composer, teacher and organist, as well as the premier sacred music composer of his time. At the outbreak of WW II, Messiaen was called up by the army and shortly after was captured by the Germans, spending 1940-1941 at a prisoner-of-war camp in Silesia. *Dieu Parmi Nous* (God Among Us) is the final movement from *La Nativité du Seigneur* (The Birth of Christ). The music's constant movement and virtuosity, its rhythmic drive and variety convey a sense of elation, excitement and omnipresence.

Toru Takemitsu (1930-1996) was a Japanese composer and writer on aesthetics and music theory. He was largely self taught but was influenced by composers including Debussy, Messiaen, Webern and Cage. His education was interrupted when he was drafted by the Japanese army and put to work in a labor gang assigned to build a Japanese army camp in 1944. Takemitsu combined aspects of Eastern and Western music to create an unusual body of work. His music often involves improvisation and sometimes uses unconventional graphic notation. *And Then I Knew 'Twas Wind* is a late example of Takemitsu's lifelong interest in French music. It is calm and meditative, but it also features complex harmonies. The composer borrows the orchestration of Claude Debussy's Sonata No. 2 for flute, viola and harp.

German composer **Ludwig van Beethoven** (1770-1827) remains one of the most famous and influential of all composers. He was innovative as he struggled against hearing loss, yet some of his most important works were written during the last 10 years of his life, when he was completely deaf. The modern sounding and virtuosic *Grosse Fuge*, which has been called the most radical work by the most formidable composer in history, was written in 1825, originally as the final movement of the *String Quartet in B-flat Major, Opus 130*. But what is Beethoven's connection to WW II? The "V for Victory" hand sign went viral after Winston Churchill was shown flashing it in newsreels, often with the opening bars of Beethoven's Fifth Symphony (dit-dit-dit-dah, "V" in Morse code) playing in the background. The irony that Beethoven was a German was not overlooked. The choice of the Fifth was sweetened by the fact that Beethoven had been a champion of individual liberty (witness Beethoven's Ninth Symphony) and had stood against Napoleon and dictatorship (witness Beethoven's Third Symphony).

