

cascadia composers presents

hair reed hammer

piano sax strings

the music of paul safar
and daniel heila

featured performers:
delgani string quartet
idit shner sax studio
nancy wood
paul safar

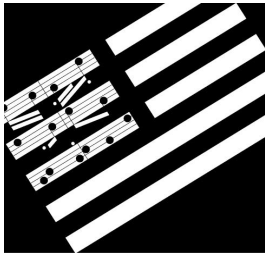


saturday
february 22 / 7:30pm

unity of the valley
3912 dillard road
eugene, or



www.cascadiacomposers.org



National
Association of
Composers
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Cascadia Composers

Mission Statement

Cascadia Composers engages our community through the creation, performance, and promotion of contemporary musical art, while providing resources and opportunities to Cascadia composers.

Cascadia Composers serves northern Oregon and southern Washington and was founded in 2008.

Website: www.CascadiaComposers.org

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Cascadia Composers is a chapter of the National Association of Composers/USA (NACUSA). NACUSA is a 501(c)(3) non-profit organization. Founded by Henry Hadley in 1933, it is one of the oldest organizations devoted to the promotion and performance of American concert hall music. Many of America's most distinguished composers have been among its members.

These concerts and presentations are made possible by dues from NACUSA (National Association of Composers/USA), other grants and donors, and fundraisers sponsored by Cascadia. Special thanks to our media sponsor, Oregon ArtsWatch. Cascadia Composers receives support from the Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowment for the Arts.



CASCADIA COMPOSERS

(Cascadia Chapter of the National Association of Composers/USA)

presents

hair reed hammer

the music of paul safar and daniel heila

Saturday, February 22nd, 2020 @ 7:30 pm

Unity of the Valley Church, 3912 Dillard Rd., Eugene, OR

Program

QUARTET: *Crooked River, Strings*

Daniel Heila

Delgani String Quartet

Wyatt True and Jannie Wei, *violins*; Kimberlee Uwate, *viola*; Eric Alterman, *Violoncello*

FROGS AT DUSK (*And Other Sounds of the Swamp*)

Paul Safar

I. Subterranean Smoldering; II. Lilly-Pad Lollygagging; III. Ribbitation

Emerald City Saxos (plus)

Jessica Dodge, *soprano saxophone*; Tatum Stewart, *alto saxophone*;

Hayden Harper, *tenor saxophone*; Annie Saltee, *baritone saxophone*; Marcelo Murillo, *drums*

ELEVEN NIGHTS

Daniel Heila

Matthew Pavilanis, *piano*

Intermission

THREE BIRD INTERMEZZI

Paul Safar

Geese in the Moonlight; Dawn, Singular Heron; Red-Tailed Hawk

Paul Safar, *piano*

QUARTET: *Branches at the Window, Saxophones*

Daniel Heila

Emerald City Saxos

A QUARTET IN RED, BLACK AND BLUE

Paul Safar

I. Capriccio; II. Autumn Moon; III. Blue; IV. Isolation-Dance-Invocation

Delgani String Quartet

Nancy Wood, *soprano*; Paul Safar, *baritone*

Program Notes

QUARTET: *Crooked River, Strings*
QUARTET: *Branches at the Window, Saxophones*
by Daniel Heila

These works are based on American old-timey style fiddle tunes that I plucked out on a dime-store mandolin I bought at a consignment shop. The aim of the compositional process was to explode the tunes, stretch them out over time, spread out their fibers, discover their inner secrets. The result is a texturally dense heterophony (the simultaneous variation of a single melodic line) that eddies, spins, leaps, and surges. There is no conscious development or harmonic momentum (although the sax quartet does use arbitrary, abrupt modulations). Most choices related to form and structure, rhythm and pitch were made using a benign mathematics derived from acoustic characteristics of the original tunes. The result is an abstracted tonality whose harmony is at once familiar and strange.

FROGS AT DUSK (And Other Sounds of the Swamp)
by Paul Safar

This composition's initial spark came as I was walking past a pond (at dusk) near Lake Shasta. I found the interplay of low frog sounds so intriguing that I knew an idea for a piece was brewing. That interplay of sounds ends up in the third movement of the piece, "Ribbitation." After meeting with saxophonist Dan Powell, it was obvious that saxophone quartet with drums was the right vehicle for the soundscape. Special thanks to David Larsen, Michael Keepe, and more recently, Idit Shner for also encouraging this piece.

ELEVEN NIGHTS
by Daniel Heila

This work is drawn from a tune of the English folk song tradition of the Southern Appalachians: *The Elvin Knight*. The tune has been analyzed for various acoustic characteristics and a set of derived number series was used to make choices for structure, form, and rhythmic content. An element of abandon works its way into the piece via the golden mean only to be checked by the unadulterated original tune and subdued by a somber chorale.

THREE BIRD INTERMEZZI
by Paul Safar

Sometimes a particular composer or piece is a direct inspiration for a new composition. By this, I don't mean modeling a piece after another in terms of structure or even musical materials in a conscious way. Rather, I am referring to that initial excitement to begin writing something after hearing music that feels fresh to my ears. The finalized work may bear only a passing resemblance to the composer's inspiration. For "Geese in the Moonlight," I was captivated by the soundscapes of Olivier Messiaen's six note scales; in "Dawn, Singular Heron," it was one of Sergei Prokofiev's *Vision Fugitives*; and in "Red-Tailed Hawk," it was György Ligeti's piano music.

A QUARTET IN RED, BLACK AND BLUE

by Paul Safar

This piece was written at a time when I was interested in the feelings of color and sound. Somehow, during this time period, I felt my mood to be predominantly “blue.” The time of year when I was working on the piece was Oregon’s dark late fall and early winter. A subtle melancholia pervades much of the piece. However, during composition, the first movement seemed to have more of a fiery red feel. So, the title of the piece came about using those colors as well as an allusion to the United States--referencing a very polarized presidential election with blue and red states. This is, of course, even more pronounced now, ten years later. “Autumn Moon” was written very spontaneously after seeing a beautiful harvest moon. The third movement, “Blue,” sets a text by Nancy Wood, written after the death of someone close to her. The final movement, “Isolation-Dance-Invocation,” traverses varied terrain before it’s conclusion. Despite the rather disparate subtexts explored during the creation of the piece, I hope to achieve something of a resolution at the end of the work, which culminates not in an overly joyous finale, but rather an acknowledgement of the sadness, grief, and struggle that is the human condition. That acknowledgement may give us a needed moment of peace.

Blue by Nancy Wood

blue

blue like blue pools and rain

and blue dew

like blue tears that fall and blue songs

that get sung too soon too soon

like blue moons that disappear when stars are few

like blue eyes in the clouds watching

like blue eyes watching

Composer Biographies

Daniel Heila

Daniel Heila is a composer, flute player, and video artist. In addition, he is a music journalist and freelance copy editor and indexer at Best-Ever Edit. His musical output includes pop/rock ensembles and recordings; singer/songwriter touring and recordings; artistic direction of composer/performer ensemble Hundredth Monkey; free improvisation with Knotty Ensemble, Any Permutation, the Vancouver BC Freedom Fest, and Hopkins-Parkess-Heila Trio; production of IMMI Fest, a festival of improvised music and moving images; and songwriting for Daniel Boone's Fault, an Americana story-song project (CD Podunk released in 2014 is available for purchase). Heila studied composition with James Sellars, Edward Diemente, Harold Owen, David Crumb, and Robert Kyr.

Paul Safar

Paul Safar is a versatile composer/performer and private piano instructor living and working in Eugene, Oregon. A member of the board of Cascadia Composers (NACUSA), he performs regularly and thrives on collaborative projects. Together with Nancy Wood, he formed the performing arts group Cherry Blossom Musical Arts in 2005 to promote new music in fun and innovative ways. Cherry Blossom has performed at the Oregon Shakespeare Festival's Green Show and, for many years, at the Oregon Country Fair. Paul was the Oregon Music Teachers Association Composer of The Year for 2013-14. His music has been performed in cities ranging from New York and Seattle to Havana and Fairbanks. Having a balanced background in both classical and jazz/rock, one of Paul's interests is combining these influences in his compositions. When he isn't engaged in musical activities, he might be seen hiking, backpacking, traveling, or spending time with his family. Paul is active in the Eugene chapter of the Oregon Music Teachers Association and is a member of BMI. For more information, visit his website at www.paulsafar.com

Performer Biographies

DELGANI STRING QUARTET

Jannie Wei, Violin

Violinist Jannie Wei maintains a busy schedule performing as soloist, chamber musician, and orchestral player. In 2014, she recorded solos for Portland's Singing Christmas Tree, which has been a local holiday tradition for 52 years. Recently, she received a government grant to perform a solo recital in Taiwan and over the summer participated in the Shippensburg Festival Orchestra, performing with Joshua Bell and Maestro Robert Trevino. In 2013, Ms. Wei was featured in the University of Oregon's Emerging Artist Series and was invited as guest artist to the "Music by the Mountain Festival" in Mt. Shasta, California. Ms. Wei also performs regularly with the Eugene Symphony Orchestra, Oregon Mozart Players, Oregon Bach Collegium, and Eugene Opera.

Ms. Wei holds a Doctorate in violin performance with emphasis in pedagogy from the University of Oregon, where she was awarded a graduate teaching fellowship; a Master's in violin performance from the Peabody Institute of Music, where she received the Peabody Scholarship GD Award, and Dean's grant; and a Bachelor's in violin performance from the Mannes College of Music. Her mentors include Shirley Givens, Albert Markov, Marylou Churchill, Peter Winograd, and Fritz Gearhart.

Wyatt True, Violin

Wyatt True is Artistic and Executive Director of the Delgani String Quartet. He has performed in recital throughout the Willamette Valley and as guest artist at the University of Georgia, University of Pittsburgh, Andrew College, and Umpqua Community College. An advocate for contemporary music, Dr. True's recent collaborations include the second performance of Roger Zahab's *Vioentelechron* (2007) for violin and orchestra and studio recordings of new commissions with the Delgani String Quartet. Dr. True recently worked with young composers from the Pacific Northwest on a collaboration of photography and music for violin and piano that captures the beauty of Oregon landscapes. The works are included on Delgani's newest album, entitled *Distant Monuments*.

Dr. True's education includes a Doctorate in violin performance and historical performance practice, a Masters in violin performance and string quartet studies, a Bachelor of Arts in music and philosophy, and a Bachelor of Science in physics and astronomy. His doctoral thesis, "A Modern Violinist's Introduction to Early Music and Historical Performance Practice," traces the development of violin music and technique from late sixteenth century vocal models to the duo sonatas of J. S. Bach. Dr. True is a Rhodes Scholar Finalist and member of Phi Beta Kappa.

Kimberlee Uwate, Violin

Violist Kimberlee Uwate is dedicated to creating shared musical experiences as both a performer and teacher. An accomplished and versatile musician, Kimberlee has performed with orchestras in Carnegie Hall, with quartets at Lincoln Center, with contemporary ensembles in the Chicago Cultural Center, and as a soloist at Krannert Center for the Performing Arts in Urbana, Illinois. As a member of the Delgani Quartet, Kimberlee plays an integral role in all of Delgani's activities—from curating each concert season and teaching at the Delgani Summer Quartet Academy to commissioning and recording new works for string quartet. She also plays with the Eugene Symphony and teaches as viola faculty at Willamette University in Salem, Oregon. Kimberlee trained at the Manhattan School of Music, University of California at Davis, and University of Illinois at Urbana-Champaign. She plays a late eighteenth-century viola named Abby. www.kimberleeuwate.com

Eric Alterman, Violoncello

Cellist Eric Alterman has led a varied musical life that has spanned continents and genres. Residing in Rio de Janeiro for 5 years, he performed as a section and assistant principal cellist in the Orquestra Sinfônica Brasileira. Now based in Oregon as cellist of the Delgani String Quartet, Eric has appeared in performances and concert series throughout the state and beyond, including appearances at the Metropolitan Museum of Art's "Ethel and Friends" series in New York City. Eric serves as Assistant Principal Cellist of the Eugene Symphony and member of the Oregon Mozart Players, and has performed with the Oregon Bach Festival, Britt Festival Orchestra, Chamber Music Amici, and the Shedd Institute's Microphilharmonic. He has presented recitals at the University of Oregon, Oregon State University, the Rio de Janeiro International Cello Encounter, and the Federal University of Rio de Janeiro.

Eric grew up in New York City, where he began music studies at a young age at the Mannes College of Music. Going on to receive bachelor's and master's degrees at Brandeis University and Boston University, he studied cello with former and current Lydian Quartet members, Rhonda Rider and Joshua Gordon, and the late Vermeer Quartet cellist, Marc Johnson. Eric has consistently explored and pursued other genres of music, since his college days

performing, arranging, and composing in an Arabic fusion ensemble. In Rio, he was a frequent performer of bossa nova at Copacabana's famed music bar, Bip Bip.

Matthew Pavilanis, Piano

Originally from Michigan, Matthew Pavilanis is a young, enigmatic classical pianist whose main goal is to share his passion and love for music through performance and instruction. Matthew received a bachelor's degree in music from the Western Michigan University (2008) and a master's degree in music from the University of Oregon (2011), both with an emphasis in Piano Performance. His teachers have included Dean Kramer, Silvia Roederer, Claire Wachter, David Riley and Cary Lewis.

Matthew is currently active as an instructor and solo and collaborative performer in Oregon. Although Matthew has had performance experience in all periods of classical music, he has a special interest in the interpretation and performance of contemporary classical music. Matthew has also performed with Beta Collide, the Oregon-based cutting-edge new music ensemble. Beta Collide, directed by Molly Barth (formerly of eighth blackbird) and Brian McWhorter (formerly of Meridian Arts Ensemble), focuses on the collision of musical art forms – from new complexity to ambient; from low-brow to high-brow; from radically extended technique to site-specific improvisation; from popular to the academy.

EMERALD CITY SAXOS

Jessica Dodge, Soprano Saxophone

Jessica Dodge is a diverse saxophonist hailing from Carson City, Nevada. She has performed as a soloist across the United States as well as in Canada and Russia. Jessica is passionate about new music and recently released an album (available on Spotify) of all new works with her duo Chyornii & Dorado. When not playing saxophone, Jessica can be found jogging or cuddling her cairn terrier, Duckie.

Tatum Stewart, Alto Saxophone

Tatum Stewart is a saxophonist and aspiring educator from St. Helens, Oregon. In his time at the University of Oregon, he has studied under renowned saxophonist Idit Shner and performed with groups such as the UO Wind Ensemble, the UO Saxophone Ensemble, and multiple small chamber ensembles. Tatum is a third-year student currently pursuing a bachelor's degree in music education.

Hayden Harper, Tenor Saxophone

Hayden Harper, student of Idit Shner, is currently pursuing his master's degree in music theory at the University of Oregon. A local of the Pacific Northwest, he moved to Eugene from Gig Harbor, Washington. He holds degrees in music and mathematics from the University of Puget Sound. His previous saxophone teachers include Fred Winkler and Tracy Knoop. He enjoys all facets of classical saxophone, including playing new pieces in contemporary styles.

Annie Saltee, Baritone Saxophone

Annie Saltee is a Baritone Saxophonist from Whidbey Island, Washington. She is currently enrolled as an undergraduate student majoring in jazz studies at the University of Oregon. Highlights of Annie's jazz career include performing with her high school jazz ensemble at the Monterey Next Generation Jazz Festival and performing in a fundraiser concert for Seattle Jazz Ed with Lucky Chops at the Triple Door in Seattle. She has also played guitar, flute, bassoon, and bass clarinet but the Bari sax is her one true love.

Marcelo Murillo, Drummer

Marcelo Murillo is a student at the University of Oregon in the Jazz Studies program. Murillo has studied the drum set for over 16 years, officially beginning his career at three years old when he was gifted his first set. His father—a U of O Music School alum—gave him a proper introduction to the beautiful world of music, and through the years, Murillo has developed skills on multiple instruments, including the cello and various percussion instruments from around the world. In high school, he deepened his study of jazz music and sought out opportunities to learn and perform with peers and instructors. In his junior year, Murillo was selected to perform with the All-Southern Jazz All Stars Honor Band by the Southern California School Band and Orchestra Association and was showcased at the NAMM Convention.

Nancy Wood, Soprano

Nancy Wood's musical career has included performances in a wide range of musical genres, ranging from church music to jazz and, most recently, as a vocalist in Dave Bender and Darcy Du Ruz's *Girl Circus* at the Oregon Country Fair. She has premiered works by a number of Cascadia Composers including Jeff Winslow, Tomas Svoboda, Jack Gabel, and David Bernstein. She is also the grateful recipient of two song cycles composed for her by the British composer, Derek Healey. As a lyricist, Nancy has provided words for songs by Jeff Winslow, David Bernstein, and, most often, for her husband Paul Safar. As Artistic Director of Cherry Blossom Musical Arts, Nancy directed and, together with Paul, wrote multi-disciplinary vaudeville shows, and a musical theatre piece for children with performances at the Lord Leebrick Theatre, the Oregon Country Fair, as well as the Oregon Shakespeare Festival Green Show.

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For special contributions behind the scenes by our members:

Board of Cascadia Composers

Greg A Steinke for assembling the program copy

Jeff Winslow also for his eighth season as secretary and treasurer, keeping the Cascadia machine well-oiled and in good working order

CASCADIA UPCOMING EVENTS

National Association of Composers, USA National Conference

March 19–21 @ Lewis & Clark College

015 SW Palatine Hill Rd., Portland, OR 97219

(Please see cascadiacomposers.org for details)

In Good Hands

April 19 @ 3 pm, | Unity of the Valley Church, 3912 Dillard Rd., Eugene

How We Got to Now

May 2, @ 7 pm | Peace Lutheran Church

2201 N. Rosa Parks Way, Portland, OR 97217

Introducing the Matthew Andrews Quintet

June 6, @ 6 pm | PSU Lincoln Recital Hall, Rm. 75

1620 SW Park Ave., Portland, OR 97201

Cascadia Composers: Building a Thriving New Music Community

June 18–20 (Date/time & Portland location TBA)

In Good Hands

July 11 @ 3 pm, | PSU Lincoln Recital Hall, Rm. 75

1620 SW Park Ave., Portland, OR 97201

DELGANI STRING QUARTET

with Clarice Assad

Soul of Brazil

EUGENE

Sunday, March 15 @ 3 pm
Tuesday, March 17 @ 7:30 pm
Christian Science Church
1390 Pearl Street

SALEM

Saturday, March 21 @ 3 pm
Christian Science Church
935 High St SE

PORTLAND

Sunday, March 22 @ 3 pm
Lincoln Recital Hall
PSU Music Building Room 75
1620 SW Park Ave

Heitor Villa-Lobos
String Quartet No. 6

Clarice Assad
XII, for string quartet

Antônio Carlos Jobim
Suite, arr. Assad

For tickets, visit:

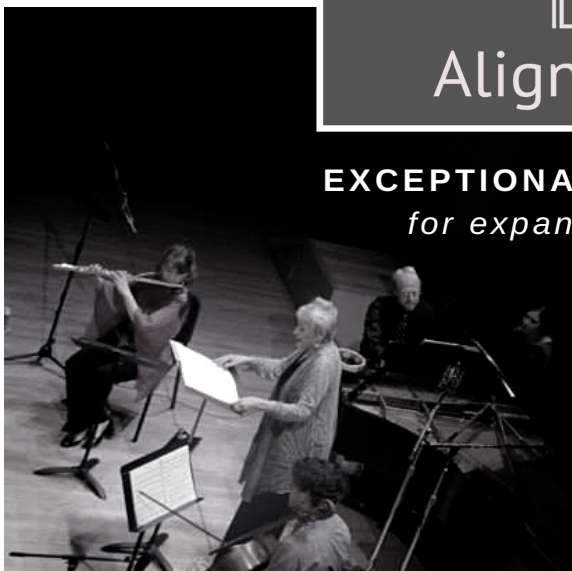
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